



Are you a creative video maker with an interest in music video?

Do you identify with being on the autism spectrum?

Yes?

Then we'd like to hear for you!

Aspect's supported music studio initiative *Club Weld* and Information & Cultural Exchange (I.C.E.) have embarked on an exciting music and music-video program for 2016, titled *Feedback*.

Feedback is an experimental music and music-video creative development and production program that brings together a diverse range of skills and expertise to celebrate the work of emerging musicians on the autism spectrum.

Developing upon the success of *Club Weld* and the previous artistic collaboration, *Maximum Headroom*, **Feedback** will further the engagement between musicians and video artists by introducing analogue video synthesis. This equipment will be used to create original music videos for the songs currently being developed and recorded..

We are seeking 2 video makers on the spectrum to join a small team of video artists to explore and create music video clips for original tracks produced for the *Club Weld* album in 2016.

The selected artists on the autism spectrum will join a small number of emerging artists from Western Sydney to be mentored through a series of creative workshops and lectures led by one of Australia's most senior video artists and pioneer of early analogue video production, Stephen Jones.

Applicants must be available to attend a four-day series of lectures and workshops scheduled for 7 – 10 September, 2016, followed by weekly sessions during October and November, 2016. All sessions will be held at Information & Cultural Exchange, Parramatta and equipment will be provided.

Importantly, the development of the video works will occur in parallel with the music being created in *Club Weld* with the aim of both artistic forms converging and informing one another. This experimental model of collaboration across ability and form will provide an example of how artists on the spectrum can meaningfully contribute and produce works within the context of contemporary artistic practice.

Find out more about the project here: <http://ice.org.au/project/feedback-an-experimental-collaboration-across-sound-and-vision/>

To register your interest to participate contact David Cretney by 5pm, 26 August.

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