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VIDEOGRAPHER (ARTIST CONTRACT)

Information and Cultural Exchange (I.C.E.) is seeking a videographer to work with the Family Creative Hub on an Artist Contract in April 2018.

- Hours of work: Flexible, TBD
- Project dates: April 2018
- Submission Deadline: Friday March 30, 2018
- Fee: Negotiable

Information & Cultural Exchange (I.C.E.)

I.C.E. is a community based arts organisation specialising in community art and cultural engagement, digital media, arts training/professional development, and creative enterprise; and enables communities and artists of Western Sydney to impact on the cultural life of our region and beyond.

Family Creative Hub

The Family Creative Hub is a free creative program for newly arrived refugee and migrant families with preschool children living in and around Parramatta. I.C.E. connects the families and their children with local service providers and community resources that support their learning and employment opportunities as well as their general well being.

THE PROJECT

The Family Creative Hub is working with families with young children to produce a suite of 5 short videos that are fun, creative, promote the importance of using the mother tongue at home and are also reflective of our diversity.

These videos will be an early educational resource that can be easily shared and accessed on social media.

I.C.E. is seeking to contract a videographer who works in Western Sydney, can capture very good quality video (including green screen) and audio.

Essential Criteria:

- Friendly disposition
- Works well with families and young kids
- Working With Children Check
- National Police Check

Please note: If applicant has not had the relevant checks carried out I.C.E. is required to ensure these checks are done prior to any contract being finalised. Failure to complete the relevant checks will render the applicant ineligible for the role.

Desired Criteria:

- Ability to work with Family Creative Hub producer to add animated elements to the videos created

We encourage women and people from Aboriginal and Torres Strait Islander and culturally diverse backgrounds to apply.

Timeframe and Contract Terms

The project is set to be underway in **early-mid April** but it should be noted that the set dates are yet to be determined. The ideal candidate will have a level of flexibility in their availability and a willingness to adapt to the families availabilities.

Please submit your application to:

Eddie Abd, Family Creative Hub producer
eddie.abd@ice.org.au